



Aotearoa New Zealand Histories Curriculum - Big Idea

Relationships and connections between people and across borders have shaped the course of our history. We have been connected through voyaging, discovery, trade, aid, creative exchanges, and conflict. This has led to the adoption of new ideas/technologies, alliances, political institutions, and social movements.

At school:			
<p>Creativity Choose an object that is special and has personal significance to you.</p>	<p>Collaboration Interview family members/others to find the object's provenance. In groups come up with ideas about how the object could be presented. Share with class.</p>	<p>Critical thinking What makes an object special? Think/pair/share then collate ideas from the whole class.</p>	<p>Success criteria Students are able to discuss why their object has personal significance. Students design an initial plan to display the object.</p>

Zoom, or Google Meet:			
<p>Creativity Displays are created from concept to exhibit. <u>Zoom Workshop 4</u> Watch our Exhibitions Curator, Nathan, demonstrate and talk through his process from concept to final result, using current examples of what we have in our museum.</p>	<p>Collaboration <u>Zoom Workshop 1</u> What do you need to think about to set up your display for maximum impact? Gary will take you through the process. <u>Zoom Workshop 2</u> Debbie will show you how to set up your fonts and choose your background for the written part of your display. <u>Zoom Workshop 3</u> Check out some of our most popular exhibits. Q&A as you walk and talk with Pare and Erena.</p>	<p>Critical thinking <u>Zoom Workshop 5</u> Daniel will explain how curators and other exhibitors 'draw' people into an exhibit. What considerations need to be taken into account before setting up a space? Health and safety, flow, mood, etc. Have your questions ready to ask us.</p>	<p>Success criteria Students are able to describe features and elements of the museum's exhibits using technical vocabulary. Students generate questions before and during Zoom workshops.</p>

Back at school:			
<p>Creativity Students revisit their original plan and adapt, after the Zooms. Students create their exhibit.</p>	<p>Collaboration Talk to teachers, family, buddies, or experts for extra technical advice about setting up a unique display.</p>	<p>Critical thinking Is my display telling the story I want to share? Visit peer displays in your class museum – what did they do really well?</p>	<p>Success criteria Students can critique their exhibit. Students can talk about their learning process.</p>