NATIONAL ARMY MUSEUM
TE MATA TOA

Uniforms, Textiles, and Identity

Clothing serves both survival and cultural functions.
Uniforms, particularly, project purpose, identity, and mana.

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Creativity
Think about uniforms you see in your community. How can you tell the status of a person in a uniform?

Success Criteria
Students can explain the main functions of uniforms. Students are able to evaluate the pros and cons of uniforms in general.

Collaboration
In groups, choose one kind of uniform. Investigate this uniform, list all its components, and share your findings with the group.

Critical Thinking
Think about how uniforms make you feel as an individual, and as a group. Do uniforms enhance mana? Would you feel safer or stronger in a group because of your uniform?

Technology Curriculum: Technological products

Understand that materials can be formed, manipulated, and/or transformed to enhance the fitness for purpose of a technological product.

At school, pre-visit:			
Creativity Make a list of uniforms in your community. List their attributes. (Qualities or features)	**Collaboration** With your buddy select one community uniform. What do you like/dislike about it?	**Critical thinking** Find evidence of identity and status / mana in community textiles. Think about design and reputation.	**Success criteria** Students show awareness of uniforms and their meaning.

At the museum:			
Creativity Identify key attributes of NZDF uniforms, such as colour, materials, heraldry, and status.	**Collaboration** In teams, find the uniforms on the worksheet and complete an analysis.	**Critical thinking** What could be reasons that colours and materials of uniforms changed through history? How is status/mana and confidence seen in clothing?	**Success criteria** Students can identify uniforms on display in the museum and outline attributes of each example.

Back at school:			
Creativity Design your own new uniform either for school or for casual wear.	**Collaboration** Present your uniform to the class, discuss its positive points and display it in the classroom	**Critical thinking** Why did you choose the colours and materials you used? What identity is expressed in your uniform?	**Success criteria** Students can identify function, identity, and mana in each other's uniforms.